QP CODE: 25042093

25042093

Reg No : .....

Name : .....

B.A DEGREE (CBCS)REGULAR / REAPPEARANCE/MERCY CHANCE EXAMINATIONS, OCTOBER 2025

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

8E1B3BC6

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why is the harp mute?
2. Explain the irony in the line " While God hides in the dark like an alien".
3. How does Kamala problematize the concept of I through the line " I too call myself I"?
4. Why did Sheela decide not to go to Hasina's house?
5. How did the story writer respond to the problem created by the actor?
6. What was the first job of Mr.Kapasi?
7. How did Mrs. Dutta surprise herself as well as others?
8. How has Mrs. Dutta's relationship with Sagar changed?
9. What was Ambedkar's first appointment in Baroda?
10. What, according to Tharoor, is the legitimate need for the use of a word?

11. What does Tharoor mean by "Our English"?

12. Tharoor talks about a few literal translations of Indian expressions that have found their way into English. State them.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Attempt a deconstruction of the title of the poem "The Patriot." Attempt a comparison with Browning's poem of the same title?

14. Explain the lines "No sound would be heard if/So much silence was not heard".Identify the figure of speech. How effective is it?

15. How did Margaret manage to wiggle out the strange hold of Ebenezer?

16. Write a short note on the interface of religion and politics in *Tughlaq*.

17. Why did Gopal mention his birthday as "rather a peculiar birthday"?

18. How does the narrator describe the first meeting between Ramani and the thief's widow?

19. What does the white caravan symbolise?

20. Describe Ambedkar's ordeal with the Parsi youths who came to throw him out of the inn.

21. What are the problems faced by Indian directors when they choose to make films based on famous epics or classics?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. *Ladies Coupe* is as much a novel about sex as it is about love. Discuss

23. Analyse Karnad's *Tughlaq* as a political allegory.

24. Write an essay on the themes depicted in "Interpreter of Maladies".

25. Tagore's speech is very poetic and full of powerful images. Validate this point based on his speech "Nationalism in India".

(2×15=30)